



BIOGRAPHIES

Andalusia K. Soloff

Andalusia K. Soloff is an award-winning multimedia journalist based in Mexico City who specializes in state violence, migration and gender-based murders in Latin America. In her reporting, Andalusia seeks to center the voices of those most affected by these crisis and violence by focusing on their human dignity and resilience.

She is the founder of Frontline Freelance México, a member-based organization which advocates for freelancer journalists' rights and press freedom and co-founder of the project Fixing Journalism.

Andalusia is the director of the Emmy nominated Al Jazeera documentary, A Sense of Community: Itzapalapa, producer for Endangered, the award-winning HBO film that profiles journalists and the risks they face. She is also the author of the graphic novel Taken Alive, published in various languages, about the mass disappearance of 43 students in Mexico.

Alicia Fernández

Alicia Fernández is a freelance Mexican visual journalist and producer from Ciudad Juarez, on the Mexican border with the United States. As a photographer, she was part of the El Diario de Juarez team that was awarded the Maria Moors Cabot Prize in 2011 for their narco-violence coverage in Juarez.

Her images and visual reports have appeared in media such as Al Jazeera, BBC, Associated Press, Brut, Verdens Gang, Der Spiegel, among others. Alicia also has been a staff multimedia producer, as well as a photography and video editor, for the Spanish newspaper El País in its Latin American version.

She has been a fixer, field producer and contributor with international media, independent journalists and researchers. Also, she has contributed to training and protection organizations for journalists such as the International Center for Journalists and Article 19.

She is a fellow for the International Women's Media Foundation. She has worked on independent projects such as The Red Note podcast, as a researcher and interviewer. She also works as a consultant for journalistic multimedia projects and as a workshop instructor.

Along with Andalusia K. Soloff she coordinated and created the project Fixing Journalism in order to encourage the local journalism that supports international reporting.

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Vania Pigeonutt

Vania Pigeonutt has been an investigative journalist for 13 years, focused on the state of Guerrero, where she co-founded the local media outlet Amapola: Transgressive journalism.

She writes about organized crime, migration, feminism, gender violence, political corruption, human rights, freedom of expression, mental and emotional health among others dedicated to the victims of violence, mainly in Mexico. Vania has published work in national and international media outlets including The New York Times, TAZ (Die Tageszeitung), DW, Pie de Página, Revista Circe, Semanario Proceso, Revista Domingo, Emeequis, and El Universal among others. In 2021 she received a grant from the Resilience Fund of the Global Initiative Against Transnational Organized Crime, to report on victims of extortion.

She is a two-time winner of the Walter Reuter German Journalism Award (2015 and 2021). Vania is co-author of *Ayotzinapa: la travesía de las tortugas*, and *Una insurrección de la mirada: crónicas infrarrealistas*.

Currently located in Berlin, Germany, Vania is conducting an investigation about the impact of structural violence on journalists in Mexico focusing on job insecurity, gender violence, risks in the field, physical risks, with a deep focus on the mental health of its journalists, with a grant from the Friedrich Ebert Foundation.

Jesús Bustamante

Jesús Bustamante is a freelance multimedia journalist, hailing from Culiacán, Sinaloa, where he works for numerous local television and radio channels. He currently collaborates with Grupo Imagen, CNN en Español and the Reuters Agency. He has participated in reports and documentaries for national and international media, the majority of them focused on security and drug trafficking.

Jesús is a member of Frontline Freelance México and has participated in several group exhibitions with his photographs. In 2020 he was awarded the Breach/Valdez Prize for Journalism and Human Rights, and has received numerous other local awards.