







Mexico City November 2, 2023

Frontline Freelance Mexico and the Global Initiative Against Transnational Organized Crime (GI-TOC)'s Resilience Fund invite you to the virtual presentation of the Fixing Journalism project

The result of an investigation that included 35 testimonies from journalists who have worked as fixers in Mexico reveals the dynamics of unequal collaboration between local journalists and international correspondents.

Mexico is one of the most dangerous countries in the world for the press. Local journalists are generally at greater risk, as they live in the same high-risk areas in which they work as fixers.

Since the year 2000, the organization Article 19 has documented 162 murders of journalists in Mexico related to their work. In addition, the global crisis linked to the lack of profitability of the media and low salaries have contributed to a precarious context for the profession.

The experience of fixers in Mexico, whose experience in the field is not well known due to the lack of recognition of their work, goes hand in hand with violence and job insecurity. There is a need to inform the public about what is happening in a country where deaths and disappearances are on the rise.

Collaboration between local and international colleagues enriches journalism by adding diversity to traditional media and breaking the hegemony that dominates global news.

However, a balance needs to be found in this working dynamic, where both sides are valued and recognized, and the different roles played in the creation of a story are fairly acknowledged.

Fixing Journalism aims to provide tools to contribute to this balance by publishing the experiences of local journalists and disseminating recommendations for those seeking to hire fixers in Mexico.

This platform will be launched on 7 November 2023 at 10:00 am CST (Mexico City), 12:00 pm EST (NY) and 5:00 pm CET (Vienna).

The aim is to call on international media and correspondents to rethink their relationship with fixers in Mexico and other parts of the world.

Panelists include journalists who have worked as fixers:

Jesús Bustamante, audiovisual journalist from Sinaloa, Mexico.

Vania Pigeonutt, independent journalist, researcher, and writer for Fixing Journalism.

Alicia Fernández, independent audiovisual journalist, producer and coordinator of Fixing Journalism.

Andalusia K. Soloff, Founder of Frontline Freelance Mexico and coordinator of Fixing Journalism.

Fixing Journalism is a project of Frontline Freelance Mexico, with support from the GI-TOC's Resilience Fund and the Frontline Club.

The event will be streamed live on the Frontline Freelance Mexico and GI-TOC networks and will be available in English and Spanish.

Click here to register		

About Frontline Freelance Mexico

Frontline Freelance México is a multidisciplinary group of writers, photographers, videographers, sound engineers, documentarians, fixers, and cartoonists who share the commitment to create a supportive community that defends the rights of independent journalists. FFM's goal is to be a platform for providing support to practice the profession more safely, to combat job insecurity, offer training, and engage in quality journalism (more information here).

About the Resilience Fund

The Resilience Fund is a mechanism of GI-TOC that provides technical and financial support to civil society actors to activate community responses against organized crime and strengthen community resilience of those living under the threat of violence. It also identifies key actors for building local, national, and global networks.

The goal of the Resilience Fund is to put the weight of the international community behind individual and collective community activists, journalists, youth groups and community initiatives, serving as a platform to amplify the reach of community and social projects and ensure their long-term sustainability. Through the Resilience Fund, GI-TOC has supported crime prevention projects and community resilience initiatives with grassroots organizations and community members around the world (more information here).

About The Global Initiative Against Transnational Organized Crime

The GI-TOC is a non-profit international organization comprising a network of over 600 independent global and regional experts. The GI-TOC seeks to open new lines of analysis to provide creative solutions to the challenges of organized crime, and to serve as an exchange and collaboration platform among governments, civil society, scholars, the private sector and other actors. Founded in 2013 and headquartered in Geneva, the GI-TOC has representation on every continent (more information here).